

Therese.

(Keller.)

(Orig. D dur.)

Ноты с сайта - www.notarhiv.ru Op. 86. № 1.

Etwas bewegt.
con anima

30. **Нар**

mf ³

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is in D major and 3/4 time.

Du milch-jun-ger Kna - be, wie schaut du mich

rit. *p*

The first line of the vocal melody is accompanied by the piano. The piano part includes a *rit.* (ritardando) marking and a *p* (piano) dynamic marking. The vocal line is in D major and 3/4 time.

an? Was ha-ben dei-ne Au-gen für ei-ne Fra-ge ge - tan!

calando

The second line of the vocal melody is accompanied by the piano. The piano part includes a *calando* (crescendo) marking. The vocal line is in D major and 3/4 time.

Al-le Rats-herrn in der Stadt und al-le Wei-sen der Welt blei-ben

a tempo *mp* *cre - - - scen - - - do* *f*

The third line of the vocal melody is accompanied by the piano. The piano part includes an *a tempo* marking and a *mp* (mezzo-piano) dynamic marking. The vocal line is in D major and 3/4 time.

stumm auf die Fra - ge, die dei - ne Au - gen ge - stellt!

calando

dim.

Etwas gehalten.

Ei - ne Meer - mu - schel liegt auf dem Schrank mei - ner Bas': da

poco sostenuto

pp legato

una corda

dim.

hal - te dein Ohr d'ran, — dann hörst du et -

espressivo

pp

was! —

rit.

dim.

una corda

Red.